Post Card Project

During the summer, we will be collecting postcards from students and staff. This is a fun, optional project. Send us a postcard from any of your summer travels. We will display the postcards for all to read and share.

Resources

Websites:

- [www.mathforum.com](http://www.mathforum.com)
- [www.AAAmath.com](http://www.AAAmath.com)
- [www.coolmath.com](http://www.coolmath.com)
- [www.figurethis.org](http://www.figurethis.org)
- [www.mathcats.com](http://www.mathcats.com)
- [www.easymaths.org](http://www.easymaths.org)
- [www.bbc.co.uk/education/mega maths/tables.html](http://www.bbc.co.uk/education/mega maths/tables.html)
- [www.mathleague.com](http://www.mathleague.com)
- [www.fleetkids.com](http://www.fleetkids.com)
- [www.funbrain.com/numbers.htm](http://www.funbrain.com/numbers.htm)
Summer Reading

1. Required Text

All students entering grade 7 are required to read:

Wonder by RJ Palacio

After reading Wonder, complete the Making Connections Worksheet.

2. Choice Reading
In addition to this required title, students are required to select two or more titles based upon their DRA Level.

You can find a list of these Books on various websites such as:
http://teacher.scholastic.com/products/classroombooks/browse_level.asp

Students will record summer reading using the “Summer Reading Log” form.

Summer Math

Go to:
http://www.phschool.com/atschool/phmath/program-page.html

Click on Course 2. Use this website to reinforce your math skills.

In September your teacher will collect the following:

✓ Making Connections Worksheet for Wonder
✓ Reading log

Visit your local library for free books and activities!!

Attachments: Reading Log, Making Connections Worksheet
Suggested Summer
Reading 2014
(for students entering grade 7)

REALISTIC FICTION

Stand Tall  Joan Bauer
Tree, a six-foot-three-inch seventh grader, copes with his parents’ divorce and his failure as an athlete by helping his grandfather, a Vietnam vet and recent amputee, and Sophie, a new girl in school.

Al Capone Does My Shirts  Gennifer Choldenko
In this appealing novel set in 1935, 12-year-old Moose Flanagan and his family move from Santa Monica to Alcatraz Island where his father gets a job as an electrician at the prison and his mother hopes to send his autistic older sister to a special school in San Francisco. When Natalie is rejected by the school, Moose is unable to play baseball because he must take care of her, and her behavior sometimes lands him in hot water. Family dilemmas are at the center of the story, but history and setting—including plenty of references to the prison’s most infamous inmate, mob boss Al Capone—play an important part, too. (from School Library Journal 2005 Newbery Honor Book)

The Castle Corona  Sharon Creech
From Booklist: In a departure for Creech, whose previous novels have all been set in the present day, the Newbery Medal winner offers a good-hearted, gently comic fairy tale set in feudal Italy. Using parallel stories that eventually dovetail, Creech introduces the Castle Corona’s sheltered, slightly ridiculous royal family and Pia and Enzio, orphaned peasant children from the nearby village. Brief, cleverly paced episodes reveal that several fixtures of castle life—the king and queen’s respective hermit advisors, and the court storyteller—subtly engineer Pia and Enzio’s appointment as royal food tasters, for purposes linked to a stolen pouch found by the children early on. (amazon.com)

Replay  Sharon Creech
Follow the story of quiet Leo, sandwiched in his noisy family between two outgoing siblings as he tries to untangle a family mystery involving his father’s journal as a teenager and an unknown girl in a family photograph!

The Wanderer  Sharon Creech
Thirteen year old Sophie, who is passionate about sailing, talks her way onto her uncle’s sailboat as he, his two brothers, and a couple of nephews prepare to sail across the Atlantic. Although she is brave and resourceful, Sophie is haunted by fears.

Chicken Boy  Frances Dowell
Seventh-grader Tobin, his family falling apart, finds support in an unlikely friendship.

Just Ask Iris  Lucy Frank
When seventh grader Iris arrives at her new home in a run-down New York City apartment building, she is determined to earn money and spend as much time outside the stuffy building as possible. But, as she begins her errand running business, she meets her neighbors and helps them solve problems.

Bluish  Virginia Hamilton
Bluish is unlike any 10-year-old Dreenie has ever seen. At school she sits in a wheelchair, her skin is so pale, it is almost blue. Dreenie, herself new to the NYC school, is fascinated by her but also cautious. Together with Tull, a biracial girl who pretends to be Spanish, the three carefully forge a bond of friendship.
**When Zachary Beaver Came to Town**  
Kimberly Willis Holt  
Zachary Beaver, fattest boy in the world, is abandoned in a small Texas town in 1971. This town was too small and too boring for 13-year-old Toby Wilson’s mother, who left to become a country singer. Through knowing Zachary, Toby comes to realize others are worse off than he.

**Kira-Kira**  
Cynthia Kadohata  
Katie and her older sister Lynn have trouble adjusting when their parents move the family from Iowa to a small town in rural Georgia, where they are among only 31 Japanese-Americans. Then Lynn becomes deathly ill, and Katie is often left to care for her, a difficult and emotionally devastating job. Told from Katie's point of view and set in the 1950s, this beautifully written story tells of a girl struggling to find her own way in a family torn by illness and horrendous work conditions. All of the characters are believable and well developed, especially Katie, who acts as a careful observer of everything that happens in her family, even though there is a lot she doesn't understand. (review from amazon.com)  
2005 Newbery Winner

**Shoeless Joe**  
W.P. Kinsella  
The power of baseball, dreams, and Joe Jackson combine to create a place where those dreams really do come true.

**The Outcasts of 19 Schuyler Place**  
E. L. Konigsburg  
Twelve year old Margaret Rose Kane is incorrigible. Not only does she refuse to bend to the will of her manipulative cabin mates at Camp Talequa, she stands up to and inadvertently insults the camp director and Queen-in-residence, Mrs. Kaplan. The intimidating and cruel confrontations that threaten to break Margaret's spirit only serve to strengthen her resolve, and everyone is happy when Margaret is finally banished/rescued from Camp Talequa. Luckily for her, with her parents in Peru, this means she can spend the rest of the summer with her delightfully eccentric Hungarian great-uncles, Alexander and Morris Rose. Margaret adores her great-uncles, and loves the house at 19 Schuyler Place--especially the three peculiar clock towers (tall painted structures covered in pendants made from broken china, crystal, bottles, jars, and clock parts) that the Rose brothers have been building for as long as she can remember. For Margaret and the Rose brothers, the towers represent beauty for beauty's sake--they sparkle in the sun and sing in the wind--they exist only to spread joy. Not everyone loves the towers however, and forty-five years after the birth of the project, the city council declares the towers "unsafe," and demands that they be dismantled and destroyed. Filled with the same fiery resolve that helped her survive Camp Talequa, Margaret (with the help of a handyman named Jake, a loyal dog named Tartufo, and few other unexpected allies) launches a plan to save the towers in the name of art, history, and beauty. (from amazon.com)

**Rules**  
Cynthia Lord  
Twelve-year-old Catherine has conflicting feelings about her younger brother, David, who is autistic. While she loves him, she is also embarrassed by his behavior and feels neglected by their parents. Each chapter title is also a rule, and lots more are interspersed throughout the book. When Kristi moves in next door, Catherine hopes that the girl will become a friend, but is anxious about her reaction to David. Then Catherine meets and befriends Jason, a nonverbal paraplegic who uses a book of pictures to communicate, she begins to understand that normal is difficult, and perhaps unnecessary, to define. Rules of behavior are less important than acceptance of others. Catherine is an endearing narrator who tells her story with both humor and heartbreak. Her love for her brother is as real as are her frustrations with him. Lord has candidly captured the delicate dynamics in a family that revolves around a child's disability. Set in coastal Maine, this sensitive story is about being different, feeling different, and finding acceptance. (School Library Journal)

**Travel Team**  
Mike Lupica  
A baseball story of second chances.
Gold Dust by Chris Lynch
Who can resist a story about Boston, Fenway Park, and Red Sox legends? Two seventh graders from very different backgrounds form a friendship in the difficult world of Boston in 1975 when racism is all around them.

Walkabout by James Marshall
This is a story of the unification of two cultures that are 10,000 years apart. Peter and Mary, two American kids from Charleston, South Carolina, end up in the ruthless Australian outback where not one person is found in miles, just true desolation, after their plane crashes on a flight to visit their uncle in civilized Adelaide. However they don't encounter what we call civilized. Almost on the point of dying they find an aborigine who saves them from hunger. One of the most important customs performed by the aboriginal people is the "walkabout," which is really the initiation to manhood, just like the bush boy is doing in the story, Mary and Peter however are not on a walkabout to manhood but a walk for survival.

A Corner of the Universe by Ann Martin
Hattie’s small town world turns upside down the summer she turns twelve and her Uncle Adam, whom she never knew existed, moves back home after his special school closes.

Project Mulberry by Linda Sue Park
A engaging story of prejudice, patriotism, conservation and friendship by a Newbery Award winning author.

The Schernoff Discoveries by Gary Paulsen
A great story of friendship as Paulsen tells the misadventures of Harold Schernoff, science whiz and social nerd.

Lawn Boy by Gary Paulsen
*Starred Review* From Booklist: This short and hilarious tale pitches an ordinary preteen with an old riding lawn mower into a dizzying ascent up the financial ladder. His sights set no higher than a new inner tube for his bike, the young narrator is thrilled to make $60 in one day, mowing his neighbors' lawns. Just as demand for his services skyrocket, he meets Arnold, an honest, home-based stockbroker who becomes his business manager, and less than a month later, the lad has a dozen migrant laborers in his employ. The legality of these workers is left vague, but their young employer treats them fairly, and the thousands of dollars he earns goes into some wildly successful investments--including sponsorship of a rising prizefighter whose help comes in handy when the burgeoning enterprise attracts a shakedown artist. Thanks to quick lessons in, to quote some of the chapter heads, "Capital Growth Coupled with the Principles of Product Expansion" and "Force of Arms and Its Application to Business," the young tycoon ends up smarter than when he started out, and worth half a million dollars. When it comes to telling funny stories about boys, no one surpasses Paulsen, and here he is in top form. (amazon.com)

Brian’s Hunt by Gary Paulsen
Once again, Brian, of Hatchet, now 16, returns to the remote woods where he encounters a mysteriously injured dog and an unbelievable horror that awaits him on an island.

Freak by Marcella Pixley
For Miriam Fisher, a budding poet who reads the Oxford English Dictionary for fun, seventh grade is a year etched in her memory “clear as pain.” That's the year her older sister, Deborah, once her best buddy and fellow “alien,” bloomed like a beautiful flower and joined the high school in-crowd. That's the year high school senior Artie Rosenberg, the “hottest guy in the drama club” and, Miriam thinks, her soul mate, comes to live with Miriam’s family. And that’s the year the popular “watermelon girls” turn up the heat in their cruel harassment of Miriam—ripping her life wide open in shocking, unexpected ways. Teased and taunted in school, Miriam is pushed toward breaking, until, in a gripping climax, she finds the inner strength to prove she’s a force to be reckoned with. This riveting first novel introduces readers to an unforgettable heroine, an outsider who dares to confront the rigid conformity of junior high, and in the process manages not only to save herself but to inspire and transform others. (amazon.com)
The Boy Who Saved Baseball  
John Ritter  
The fate of his beloved hometown playing field depends upon the outcome of one game and twelve-year-old Tom hopes that uncovering some secrets will lead his team to victory.

Small Steps  
Louis Sachar  
This sequel to Holes focuses on Armpit two years after his release from Camp Green Lake. Like Holes this is a story of redemption and the triumph of the human spirit.

Stargirl  
Jerry Spinelli  
An amazing story about being different in high school.

Eggs  
Jerry Spinelli  
Spinelli pairs up two kids who have been through more than their years would indicate: 9-year-old David, whose mother was killed in an accident and 13-year-old Primrose, who has never met her father.

Don't Get Caught Driving the School Bus  
Todd Strasser  
Seventh graders Kyle, Wilson, and Dusty manage to break every one of the principal's rules and never get caught. That is, until ex-prison guard Sarge is hired to be their new bus driver.

Emma Jean Lazarus Fell Out of a Tree  
Lauren Tarshis  
* Starred Review from School Library Journal: Intellectually gifted but socially aloof from her seventh-grade peers, Emma-Jean is nonetheless happy with her life. She has positive relationships with several adults, a number of interests to pursue, and the memory of her late father to inspire her. Her life inexorably changes after a chance encounter with a classmate leads her to become a problem-solver without realizing the ripple effect that her actions will have. Readers will be fascinated by Emma-Jean's emotionless observations and her adult-level vocabulary (e.g., palliative). Tarshis pulls off a balancing act, showing the child's detachment yet making her a sympathetic character. Exceptionally fleshed-out secondary characters add warmth to the story, including the school janitor who unobtrusively resolves all manner of middle school drama.

Surviving the Applewhites  
Stephanie Tolan  
Pierced and spike-haired 13-year-old Jake, has been expelled from every other school until he arrives at Wit's End, N.C. where the school is run by the outrageous Applewhite family.

So Be It  
Sarah Weeks  
This is a lovely story of the life of 13-year-old Heidi and her developmentally disabled mother who speaks only 23 words.

Act I, Act II, Act Normal  
Martha Weston  
A middle school boy deals with being bullied over having the lead as Rumpelstiltskin in the school play, the death of his family pet, his loyalty to his best friend and middle school girls!!

Pigman  
Paul Zindel  
Two lonely high schoolers form a strange and ultimately joyful relationship with a lonely old man.

**FANTASY AND SCIENCE FICTION**

The Game of Sunken Places  
M.T. Andersen  
When Brian and Gregory accept an invitation from strange Uncle Max (who rather resembles Count Olaf from Lemony Snicket series) they hardly anticipate how bizarre it will be! (summary from Eight Cousins Newsletter)

City of Light, City of Dark: A Comic Book Novel  
Avi  
Many years in the future two pre-teens and their mother must use their special powers to prevent a villain from destroying Manhattan
<table>
<thead>
<tr>
<th><strong>King of the Shadows</strong></th>
<th>Susan Cooper</th>
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<td>The young hero, Nat, has been chosen to participate in a national company of American boy actors doing Shakespeare at the newly created Globe Theater in London. A few dizzy spells and his body is isolated with bubonic plague, but his mind is experiencing the Globe in 1599 as he rehearses and performs his role for the Queen.</td>
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<tr>
<th><strong>Victory</strong></th>
<th>Susan Cooper</th>
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<td>How does a present day 12-year-old girl become connected to an 11-year-old English boy living in the early 1800s?</td>
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<th><strong>Conch Beare</strong></th>
<th>Chitra Benerjee Divarkaruni</th>
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<td>Anand's compassionate gesture of sharing his tea with an old man in a Calcutta market leads to radical changes in the 12-year-old's life. The stranger is a member of the Brotherhood of Healers and invites the boy to join him on a dangerous journey to return a magical conch shell to its proper home in the far-off Himalayas. Along with Nisha, a sweater-girl who insists on joining them, Anand and Abhayadatta travel to the mountains pursued by the evil Surabhanu, a power-hungry ex-member of the brotherhood. (School Library Journal)</td>
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<th><strong>The Land of Silver Apples</strong></th>
<th>Nancy Farmer</th>
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<td>*Starred Review. From Booklist: After Jack learns that his often-bratty little sis is a changeling (and that his real sister likely dwells with hobgoblins), a misguided exorcism results in Lucy's disappearance. Then the young bard must descend into the out-of-time Land of the Silver Apples to retrieve both of his lost siblings. In that richly imagined realm, surprises include a reunion with shield-maiden Thorgil as well as creatures whose appearances deceive—shape-shifting knuckers; hideous yet likable hobgoblins; and lovely, soulless elves, whose inability to grow or age tinges their existence with tragedy.</td>
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<th><strong>Inkheart</strong></th>
<th>Cornelia Funke</th>
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<td>Characters literally leap off the page in this fantasy. Meggie, 12, has had her father to herself since her mother went away when she was young. Her father, Mo, taught her to read when she was five and the two share a love of books. Things change after a visit from a scarred man who calls himself Dustfinger and who refers to Mo as Silvertongue. Meggie learns that her father has been keeping secrets.</td>
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<th><strong>Fly by Night</strong></th>
<th>Frances Hardinge</th>
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<td>A twelve-year-old outcast, her belligerent goose, and a smooth talking rogue with whom she has been traveling find themselves in the middle of a factional war in a world where the written word is treason. (Center for Children's Books)</td>
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<th><strong>Fairest</strong></th>
<th>Gail Carson Levine</th>
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<td>In a sophisticated, richly drawn world of fairy tale music and magic, Asa, an inn-keeper's daughter with a beautiful voice, is blackmailed by a treacherous queen. Family secrets and Asa's artistic growth add to the dramatic politics and thrilling romance. (Booklist – Editor's Choice List - Youth Fiction)</td>
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<th><strong>Gathering Blue</strong></th>
<th>Lois Lowry</th>
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<tr>
<td>In this companion piece to <em>The Giver</em>, Lowry has created a mysterious but believable future world. It is a society ruled by savagery and deceit and one that shuns and discards the weak. Left orphaned and physically flawed, young Kira faces a frighteningly uncertain future. (Also <em>Messenger</em>)</td>
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<th><strong>Voyage of the Arctic Tern</strong></th>
<th>Hugh Montgomery</th>
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<tr>
<td>A thrilling tale of voyages, treachery, honor, secrecy, and royal courts. Bruno, a promising young man who betrayed his village, is condemned to live on and on and on until he completes three acts of penance: save a life, rescue someone betrayed, and give away some great wealth to help the local people. These tasks take him through the centuries. (summary from Eight Cousins Newsletter)</td>
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**Wintersmith**
Terry Pratchett
In her third witty and magical adventure, young witch Tiffany Aching is courted by the Wintersmith, the spirit of Winter, and she needs the help of the Wee Free Men to right the misunderstanding. (Blue Ribbon, Center for Children’s Books)

**True Meaning of Smekday**
Adam Rex
The book involves a cross-country trip by a 12 year old girl, her cat and a renegade alien Boov, after the invading aliens have relocated all the humans in the U.S. - first to Florida, then to Arizona. They must then go on to save the planet from the second wave of alien invaders, the Gorg. However, the main focus of the story is around how the relationship between the girl and the alien evolves. (amazon.com)

**Percy Jackson and the Olympians**
 Rick Riordan
Follow along with the adventures (with the Greek gods) of Percy Jackson

**Ptolemy’s Gate**
Jonathan Stroud
This third book in the Bartimaeus trilogy sees the three main characters converging again as insurgent demons threaten to overpower the human world. (Center for Children’s Books)

### HISTORICAL FICTION

**The Seeing Stone**
Kevin. Crossley-Holland
In language both precise and beautiful, Crossley-Holland takes readers back to medieval England in this lush, intricately layered story of 13-year-old Arthur, whose magical stone allows him to slip back to the time of the legendary Arthur.

**Francie**
Karen English
Waiting for the day when her Pullman porter father will send for the family, thirteen-year-old Francie bides her time in her small-minded Alabama town. This is a great story of the past filled with courageous characters pursuing a dream.

**Shadow Spinner**
Susan Fletcher
A young girl rescues the famous storyteller, Shahrazad, from the Sultan’s wrath.

**Stowaway**
Karen Hesse
Follow the life of 11-year-old Nicholas Young who is on the run from his demanding father and the cruel butcher who employed him, as Nick finds adventure beyond his wildest imaginings when he stows away on the ship of the legendary Captain James Cook.

**Dave at Night**
Gail Carson Levine
By day, Dave is a downtrodden orphan at the Hebrew Home for Boys. At night he mingles with the movers and shakers of the Harlem Renaissance in New York of 1920.

**The Truth about Sparrows**
Marian Hale
Sadie’s father is a terrific mechanic and a creative carpenter who can do just about anything except make a living in Dust Bowl Missouri. Resentful about leaving her home, her friend Wilma, and the beautiful table he made that eventually was to have been hers, the 12-year-old is further angered when strangers stare at her dad's polio-withered legs. Relocating to coastal Texas where the fishing industry offers opportunity, the family obtains a one-room tar-paper shack. Promised letters from Wilma fail to arrive, a homeless man living in a cardboard box disappears, and a snobbish town girl constantly humiliates Sadie, causing her to snap when the overly talkative Dollie, with whom she has a budding friendship, tries to console her.
The loss of this relationship and a crisis involving the newborn sister Sadie helps deliver cause her to reevaluate what is important. (from School Library Journal)
Worth
A. LaFaye
As 11-year-old Nathaniel rushes to bring in hay ahead of an approaching thunderstorm, his leg is crushed beneath a wagon when the team of horses, spooked by lightning, lurches out of control. His father brings one more conflict to their late-19th-century Nebraska homestead in the person of John Worth, a boy taken off the orphan train to help. (from School Library Journal) Will the boys work out their differences?

A Boy No More
Harry Mazer
Adam must deal with the effects of the attack on Pearl Harbor in many different ways.

Of Nightingales That Weep
Katherine Paterson
This is a colorful, emotional tale of Takiko, a samurai’s daughter in feudal Japan. Since it is wartime, she has to move from place to place to escape the enemy. On her way, she meets a handsome young enemy warrior and they fall in love. Will she choose loyalty to her dead father’s cause or forbidden romance?

Black Storm Comin’
Diane Lee Wilson
This rip-roaring Wild West adventure begins, “On the morning of September 16, 1860, my pa shot me.” That is only the first of many misadventures on an ill-fated wagon trip from Missouri to Sacramento.

Mystery

Gilda Joyce: Psychic Investigator
Jennifer Allison
What happens when the distant relative you are visiting sees the ghost of an aunt who supposedly committed suicide?

Framed
Frank Boyce
Dylan Hughes is the only boy living in Manod, an uneventful Welsh town of drizzling grayness that he thinks is full of Hidden Beauty. His best buddies are two agoraphobic chickens named Michelangelo and Donatello after the Teenage Mutant Ninja Turtles. His family runs the Snowonia Oasis Auto Marvel garage. When the business falters, his father takes off, and Dylan, Marn, his older sister, Marie, and his aspiring criminal genius younger sister, Minnie, try to make Oasis more profitable so that he will return. Flooding in London causes the National Gallery to evacuate its paintings to the safety of Manod’s mine. (An actual evacuation to the Manod slate quarry occurred during World War II.) Lester, the art expert in charge, takes a shine to Dylan as an art connoisseur on hearing the chickens’ names.

Time for Andrew: A Ghost Story
Mary Downing Hahn
Drew discovers there is something odd about the house his great-aunt lives in. By removing a bag of marbles from beneath the attic floorboard, he and his aunt open a door to the past in which Drew and a distant relative, Andrew Tyler, change places, causing Drew to travel back to 1910.

Bird Lake Moon
Kevin Henkes
Mitch’s stay at his grandparents and his meeting with Spencer and his sister has lots of twists and turns.

The Black Book of Secrets
F. E. Higgins
Booklist Editors’ Choice
A boy arrives at a remote village in the dead of night. His name is Ludlow Fitch—and he is running from a most terrible past. What he is about to learn is that in this village is the life he has dreamed of—a safe place to live, and a job, as the assistant to a mysterious pawnbroker who trades people’s deepest, darkest secrets for cash. Ludlow’s job is to neatly transcribe the confessions in an ancient leather-bound tome: THE BLACK BOOK OF SECRETS. Ludlow yearns to trust his mentor, who refuses to disclose any information on his past experiences or future intentions. What the pawnbroker does not know is, in a town brimming with secrets, the most troubling may be held by his new apprentice.(amazon.com)
### Penny from Heaven  
Jennifer Holm  
Penny Falucci, 11, lives with her widowed mother and maternal grandparents, but her father's large, Italian family is tremendously important to her, too. It frustrates her that no one talks about his death, but as the summer of 1953 progresses, several events occur. First, her mother begins dating the milkman, and, when Penny's arm goes through the wringer on the washing machine, things come to a head. Finally, the secrets behind her father's death come out. *(School Library Journal)*

### Crazy Weekend  
Gary Soto  
Seventh graders Hector and Mando's visit to Uncle Julio turns unexpectedly exciting when their photograph of a robbery is published in the newspaper and they are pursued by bumbling thugs.

### Guts  
Gary Paulsen  
Paulsen tells the real stories behind the Brian books, the stories of adventure that inspired him to write *Hatchet, Brian's Return and The River.*

**NONFICTION**
# Reading Log

Keep track of the books you read this year and set a goal for yourself! Rate the books that you read. 1=I did not like the book, 2=It was ok, 3=I liked the book, 4=I really liked the book, 5=The book was amazing.

Note whether the book was easy (E), just right (JR), or challenging (C) for you.

My goal is to read _______ books this summer.

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<thead>
<tr>
<th>#</th>
<th>Title</th>
<th>Author</th>
<th>Genre</th>
<th>My Rating</th>
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Making Connections

- **Text-to-Self** connections:
  - What does this text remind you of?
  - Can you relate to the characters in the text?
  - Does anything in this text remind you of anything in your own life?

- **Text-to-Text** connections:
  - What does this remind you of in another text you have read?
  - How is this text similar to other things you have read?
  - How is this text different from other things you have read?

- **Text-to-World** connections:
  - What does this remind you of in the real world?
  - How are events in this text similar to things that happen in the real world?
  - How are events in this text different from things that happen in the real world?

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<thead>
<tr>
<th>Passage or Quote from Text</th>
<th>Explain the connection you made to yourself, another text, or the real world.</th>
<th>What kind of connection did you make?</th>
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